

FULL LENGTH PLAYS**Rage Play**

Three women try to understand why they keep killing a man... and why he keeps coming back to life.

Spring 2020 Cancelled Production, Flux Theater Ensemble, Abrons Art Center, New York, NY
May 2019 Reading, EnGarde Arts, Brooklyn, NY
December 2018 Workshop, Flux Theater Ensemble, New York, NY

Baby Camp

A female empowerment retreat offers a way forward for four progressive women trying to deal with a destructive political climate, but are they willing to be part of the plan?

Summer 2019 Workshop, Leviathan Lab, New York, NY
Summer 2018 Reading, Brooklyn Generator, New York, NY

Satisfaction

A diverse group of female friends ask themselves and each other if it is truly possible to be satisfied in every sense of the word.

November 2017 Workshop Production, American Academy of Dramatic Arts, New York, NY
August 2016 Reading, Philadelphia Women's Theater Festival, Philadelphia, PA
June 2016 Reading, Ma-Yi LabFest, New York, NY

Washer/Dryer

When Sonya and Michael marry and move into Sonya's studio apartment, they never imagine that the only thing standing between them and wedded bliss is a Co-op Board.

September 2019 Production, Pratihwani and SIS Productions at Theater Off Jackson, Seattle, WA
February 2016 Production, Ma-Yi Theater at Theatre Row, New York, NY
September 2015 Production, Rasaka Theater at Victory Gardens, Chicago, IL
February 2015 Production, East West Players at EWP, Los Angeles, CA
April 2013 Staged reading, Ma-Yi LabFest, New York, NY

Reunion

At a 25th high school reunion in upstate New York, a group of friends and their lovers question whether the relationships built on their memories can withstand the test of time. If you can't go home again, where can you go?

December 2017 Reading, Bluestone Project, New York, NY
March 2017 Reading, Queens Theater in the Park, New York, NY
August 2016 Reading, Brooklyn Generator, New York, NY

Esspy

A medical student and an actor meet and re-meet through the medical simulations required by his university. As they each learn to relate to each other and to their opinionated proctor, they discover whether compassion can be taught.

January 2018 Workshop reading, Mellon Creative Fellowship/University of WA, Seattle, WA
March 2015 Workshop reading, Kupferberg Center for the Arts, Queens, NY
July 2013 Round Table reading, Lark Play Center, New York, NY
May 2012 Staged reading, Ma-Yi LabFest, New York, NY

Lyme Park: An Austonian Romance of an Indian Nature

When Kavita sets off on a Jane Austen tour of England with her pregnant best friend in tow, she doesn't expect her dearest Regency fantasies to come true or go terribly awry.

January 2011 Workshop Production, TheHegira at the Round House Theater, Silver Spring, MD
September 2010 Staged reading, Kennedy Center's "Page to Stage," Washington, DC
May 2008 Staged reading, Ma-Yi LabFest, New York, NY

SELECTED SHORT PLAYS

Mary's Uncle Abraham

June 2018 Production, Project Y "Hrostvitha Project", IRT Theater, New York, NY

Safe Haven

August 2014 Staged reading, Abingdon Theater, New York, NY

Rules of Engagement

November 2013 Production, Hampshire College, Amherst, MA

April 2013 Production, New York University, New York, NY

June 2010 Production, New Ground Theater Collective at the Gene Frankel Theater, NY, NY

December 2008 Staged reading, Asian American Writers' Workshop, New York, NY

Marrying Nandini

July 2012 Production, A-Squared Theatre's "My Asian Mom," Chicago, IL

July 2007 AEA Showcase, Green Light One Act Festival, New York, NY

RESIDENCIES

Ma-Yi Theatre Company Writers' Lab, Resident Playwright, 2008 – Ongoing

Dorset Theater Festival Women Artists Writing Group, Resident Playwright, 2019 - Ongoing

Project Y Playwrights' Group, Resident Playwright, 2018-2019

Creative Research Fellow at University of Washington in partnership with Ma-Yi Writers Lab, 2018

Artist in Residence Series (AIRS), Hangar Theatre, 2017

Brooklyn Generator Playwright, Seasons 4 and 6, 2016 & 2018

La MaMa Umbria, Playwright Retreat, Facilitated by Chuck Mee, August 2009

HONORS & AWARDS

Baby Camp FINALIST: New Works Festival Theatreworks Silicon Valley
SEMIFINALIST: O'Neill Playwrights Conference, Bay Area Playwrights Festival
SPACE on Ryder Farm

Reunion SEMIFINALIST: Premier Stages New Play Festival, SPACE on Ryder Farm

Esspy First Acts Developmental Grant at Queens College

Safe Haven Father Hamblin Playwriting Award

COMMISSIONS

Atlantic Theater School, One Act Festival, Fall 2019 and Spring 2020

Working Theater, Unionized Career Fair Labor Play, Spring 2019

Project Y, Women in Theater Festival, Hrostvitha Project, Spring 2018

Flux Forward Playwright, 2015 – Ongoing

Abingdon Theater, Father Hamblin Commission, August 2014

Ma-Yi Theatre Company/The Flea, Commission, Yuan Plays, August 2013

EDUCATION

Yale University Bachelor of Arts in English, Cum Laude with Distinction in the Major